

FARAD

p o w e r s u p p l i e s



Wires That Make A Difference

‘on the subject Farad dc-cables’

Audio cables and controversy have gone hand in hand for ages. ‘To have an effect or not to have an effect, that is the question’. The answer from our side is a plain and simple ‘Yes they have’. Everyone who has heard cables ‘falling in their place’ knows the before mentioned controversy is about anything but not the performance of the cables themselves. In short, we are firm supporters of cables and find them essential in the performance of an audio system. We think power cables might even be the most important cables. No matter what quality your components and other cables have, without a proper power cable their performance will be sub optimal, not living up to the quality they should have.

Now, let’s focus more on the DC power cable. As we found out during the development of our power supplies, this cable also has a fundamental impact on the performance of your audio system. This impact is only logical as the function of the power supply will always be in supporting each step in the set-up: may it be a router, switch, source, pre-amplifier, etc. Every component has to work with the information it receives from the previous component. The clearer this information, the better the final result. Good clean power and the DC cable to transmit this to the component are the base for this and thus the base for best sound.

From our standard supplied DC cable, the versatile L1 and L2 Classic series to the top-notch L2 series in either copper or silver, we have gone to great lengths to provide DC power cables that match the qualities of your Farad power supply. During the ‘voicing’ of the Super10 we used modified L2 cables much to our satisfaction. Still, we could ‘feel’ the Super10 had more to offer. Exploring the possibilities of a DC cable to match the potential of the Super10 we became aware we had to come up with something really special. A challenge we were very happy to pick up! After many prototypes and months of critical listening in several setups we are proud to introduce the all new L3 and a special L2 tailored to fully meet the demands of the Super10. Both for high current transmission as in very subtle small signal applications.

Let us give you an overview and listening impressions of our L2 Classic, L2-C and L2-S for the Super3 and the special L2-S, L3-C and L3-S cables for the Super10:

Impressions in use with the Super3

L2 Classic for Super3

A great copper cable when you are looking for a more relaxed sound. Rich textures in the mids, lots of inner details en nuanced heighs. Overall a well balanced sound and image that focusses on flow and natural presentation. The same goes for its capability to translate dynamics. A true all-rounder that will keep you satisfied for years to come. Use this cable to add texture to or when you feel your set performs a bit too bright. Recommended to use with all fuses.

L2-C for the Super3

The L2-C cable is a step forward with the realms of the L2 Classic in mind. Also a copper cable yet with an extension in the extreme frequencies and great open mids. This all results in a spacious and lush stage and sound with a neutral yet flowy character. This cable needs a break-in time of about 300 hours actual 'playing' time. We know we ask a lot of your precious time but the rewards are well worth the wait! Recommended to use with all fuses.

L2-S for the Super3

Looking for extended highs or lows and a very spacious image? The L2-S is the cable you need. A wide and deep sound stage combined with punchy dynamics and details.

Overall this silver cable adds sprightliness to your set-up without the exaggeration we often hear with silver cabling. Use this cable when your set-up is just a touch too warm, smears a bit or to open up the imaging. Recommended to use with SR Purple or QSA Violet fuses.

Impressions in use with the Super10

L2-C for Super10

This cable replaces the standard supplied Level 2 copper cable. A step forward from the former cable which was designed to capture what the Super10 is capable of at an affordable price. As in use with the Super3 the frequency extremes are extended and the mids are open and airy. A wide soundstage, micro dynamics and details, power and control make this copper cable very 'complete' with an undeniable 'extra'. Recommended to use with all fuses.

L3-C for Super10

Our top-of-the-line copper cable. Made with multi-strands of Teflon isolated mil-spec tin-plated copper and using high grade rice paper and a woven outer shell to cancel resonance and vibrations. Very well balanced, rich details and inner-details, highs are true to material and size (ie cymbals). Lows are dissolving and speedy. The image is as spacious as it is natural and only limited to the recording itself. Very good in capturing emotional communication whilst the dynamics are organic if not almost physical. This cable is quite sturdy but retains enough flexibility to ensure proper and easy handling. Use this cable if you want a slightly more relaxing sound without any smearing, open up textures and/or open up dynamics. Recommended with all fuses. Prepare for something unique in combination with the QSA Red and Red-Black fuse.

L3-S for Super10

Our top-of-the-line silver cable. Made with multi strands of Teflon isolated high purity audio grade silver wires and using cotton, special noise canceling sleeves plus a woven outer shell to cancel vibration. On the search to get just that little push in details, spatial image, and the silvery extension in highs and lows? This cable ends your quest. We worked hard to get rid of any of the harshness that characterize silver cabling too often. Surprisingly organic and relaxed yet without losing any mojo. Sturdy appearance, yet flexible. Use this cable to speed up sound, add dynamics and/or sound image. Recommended with all fuses, particularly with QSA Violet.

Disclaimer: The Super10 is able to deliver 10A continuously. This headroom is one of the features it gives its great sound. The high DC output current however also creates a situation, in that most connectors used in audio devices have lower current ratings. Using the Super10 will mean you are using these connectors outside of their maximum specifications. To make a connection possible we do deliver our cables with these connectors, but using these cables is completely for your own risk and responsibility. If you have any questions about the application of our power supplies and DC power cables, please contact us!